

Alto Sax 1

# Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa  $\text{♩} = 120$

9

14

21

29

34

45

50

55

**4**

**3**

**A**

2ND TIME ONLY

**3**

**2**

**B**

**2**

**6**

**3**

*p*

*pp*

*mf*

*mf*

Alto Sax 1

Late In The Evening - Pg. 2

61 

69  **E** Open Drum Solo On Cue

75  **F**

78 

81 

84 

87 

89 

Alto Sax 2

# Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa  $\text{♩} = 120$

The musical score is written for Alto Sax 2 in a Salsa style, 4/4 time, with a tempo of 120 beats per minute. The key signature is two sharps (F# and C#). The score consists of eight staves of music, with measure numbers 9, 14, 21, 29, 34, 45, 50, and 55 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p*, *pp*, and *mf* are used throughout. Articulation marks like accents and slurs are present. There are several repeat signs, including first and second endings, and a section labeled '2ND TIME ONLY' starting at measure 14. A circled 'A' is placed above a first ending at measure 14, and a circled 'B' is placed above a first ending at measure 29. A circled 'C' is placed above a first ending at measure 45. A circled 'D' is placed above a first ending at measure 55. The score concludes with a final double bar line at the end of the eighth staff.

Alto Sax 2

Late In The Evening - Pg. 2

61

69

75

78

81

84

87

89

Tenor Sax 1

# Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa  $\text{♩} = 120$

The musical score is written for Tenor Saxophone 1 in G major (one sharp) and 4/4 time. The tempo is Salsa, marked as  $\text{♩} = 120$ . The score consists of 8 staves of music, with measure numbers 9, 14, 21, 29, 34, 45, 50, and 55 indicated at the beginning of their respective staves.

Key features of the score include:

- Staff 1:** Starts with a dynamic marking of *p*. Includes a handwritten '4' above the first measure and a large diamond-shaped graphic below the staff.
- Staff 2:** Includes a large diamond-shaped graphic below the staff.
- Staff 3:** Includes a circled 'A' above the staff, a handwritten '3' above a triplet, and the instruction '2ND TIME ONLY' above the staff. A dynamic marking of *pp* is present below the staff.
- Staff 4:** Includes a handwritten '3' above a triplet and a handwritten '2' above a measure.
- Staff 5:** Includes a circled 'B' above the staff and a dynamic marking of *mp* below the staff.
- Staff 6:** Includes a handwritten '2' above a measure and a handwritten '6' above a measure.
- Staff 7:** Includes a circled 'C' above the staff and a dynamic marking of *mp* below the staff.
- Staff 8:** Includes a circled 'D' above the staff and a handwritten '3' above a triplet.

Tenor Sax 1

Late In The Evening - Pg. 2

61 

69 

**E** Open Drum Solo On Cue

75 

**F**

78 

81 

84 

87 

89 

# Tenor Sax 2 Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa  $\text{♩} = 120$

The musical score is written for Tenor Sax 2 in G major (one sharp) and 4/4 time. The tempo is Salsa, marked as  $\text{♩} = 120$ . The score consists of 8 staves of music, with measure numbers 9, 14, 21, 29, 34, 45, 50, and 55 indicated at the beginning of their respective staves.

Key features of the score include:

- Staff 1:** Starts with a dynamic marking of *p* (piano). Includes a 4-measure rest and a 4-measure phrase.
- Staff 2:** Continues the melodic line with a dynamic marking of *pp* (pianissimo).
- Staff 3:** Features a first ending bracket labeled **(A)** and a 3-measure rest. A marking "2ND TIME ONLY" is present above the staff.
- Staff 4:** Contains a 3-measure rest and a 2-measure rest.
- Staff 5:** Includes a second ending bracket labeled **(B)** and a dynamic marking of *mp* (mezzo-piano).
- Staff 6:** Features a 2-measure rest and a 6-measure rest.
- Staff 7:** Starts with a dynamic marking of *mp* and includes a first ending bracket labeled **(C)**.
- Staff 8:** Includes a 3-measure rest and a dynamic marking of *mp*.

Tenor Sax 2

Late In The Evening - Pg. 2

61

69

75

78

81

84

87

89



# Baritone Sax Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa ♩=120

9

14

21

29

47

52

56

65

4

3

3

2

14

3

3

2

pp

mf

mp

mf

pp

2ND TIME ONLY

A

B

C

# Baritone Sax

**E**

Open Drum Solo

On Cue

**F**

## Late In The Evening - Pg. 2

Musical score for Baritone Sax, measures 71-89. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 71 begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. Measure 77 contains a triplet of eighth notes. Measure 80 features a complex rhythmic pattern with many beamed notes. Measure 83 has a similar complex pattern. Measure 86 includes accents (^) over several notes. Measure 89 ends with a double bar line.

Trumpet 1

# Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa  $\text{♩} = 120$

16

A

14

B

13

45

48

51

54

8va

61

E Open Drum Solo On Cue

F

71

80

Trumpet 1

Late In The Evening - Pg. 2

Musical score for Trumpet 1, measures 85-89. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 85 begins with a dynamic marking of *mf*. Measure 86 includes accents (^) over several notes. Measure 89 features a dynamic marking of *8va* above a note, with a dashed line extending to the right, indicating an octave shift. The piece concludes with a double bar line at the end of measure 89.

Trumpet 2

# Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa  $\text{♩} = 120$

16 **A** 14 **B** 13

45

48

51

54 **D** 4

61 4 3

71 **E** Open Drum Solo On Cue **F**

77

80

Trumpet 2

Late In The Evening - Pg. 2

Musical score for Trumpet 2, measures 85-89. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 85 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 86 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 87 features a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 88 consists of a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 89 starts with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2, ending with a double bar line.

Trumpet 3

# Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa  $\text{♩} = 120$

16 **A** 14 **B** 13

45

48

51

54 **D** 4

61 4 3

71 **E** Open Drum Solo On Cue **F**

77

80

Trumpet 3

Late In The Evening - Pg. 2

Musical score for Trumpet 3, measures 85-89. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 85 begins with a quarter rest, followed by eighth and sixteenth notes. Measure 86 features a series of eighth notes with accents and a slur. Measure 89 concludes with a quarter note and a quarter rest.



Trumpet 4

# Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa  $\text{♩} = 120$

16

A

14

B

13

45

48

51

54

61

E Open Drum Solo On Cue

F

71

77

80

Trumpet 4

Late In The Evening - Pg. 2

85

Musical staff 85: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents, slurs, and dynamic markings like 'v'.

89

Musical staff 89: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs, ending with a double bar line.

# Trombone 1 Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa  $\text{♩} = 120$

16 14 13

45 48 51 54 57 70 76 79

Open Drum Solo On Cue

Trombone 1

Late In The Evening - Pg. 2

82

85

88

# Trombone 2 Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa  $\text{♩} = 120$

16

A

14

B

13

45

48

51

54

D

4

4

3

57

E Open Drum Solo On Cue

3

F

70

76

79

Trombone 2

Late In The Evening - Pg. 2

82

85

88

# Trombone 3 Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa  $\text{♩} = 120$

16

A

14

B

13

45

48

51

54

61

E Open Drum Solo On Cue

F

71

76

79

Trombone 3

Late In The Evening - Pg. 2

82

85

88



# Trombone 4 Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa  $\text{♩} = 120$

16

A

14

B

13

45

48

51

54

61

E Open Drum Solo On Cue

F

71

76

79

Trombone 4

Late In The Evening - Pg. 2

82

85

88

Keys

# Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa ♩=120

Musical score for 'Late In The Evening' in Salsa style, 4/4 time, 120 bpm. The score is written in treble clef with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Salsa ♩=120'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is used to indicate the end of a phrase. A section marked 'A' begins at measure 13, and a section marked 'B' begins at measure 29. The score ends with a double bar line and repeat sign at the end of the final staff.

5

9

13

17

21

25

29

34

2

Musical score for piano keys, measures 39-89. The score is written in treble clef with a key signature of one flat (Bb). It features a mix of melodic lines and block chords. Measure 39 starts with a melodic line. Measure 43 includes a first ending bracket. Measure 48 has a second ending bracket. Measure 53 features a first ending bracket. Measure 58 has a first ending bracket. Measure 63 has a first ending bracket. Measure 68 includes an "Open Drum Solo" section with a first ending bracket. Measure 79 has a first ending bracket. Measure 84 has a first ending bracket. Measure 89 ends with a final chord. Chord symbols include Bb, F, and Eb. A circled '2' appears above measure 43, and a circled '5' appears above measure 48.

Guitar

# Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa ♩=120

2

5

9

13

17

22

27

31

35

A

B

F

SOLO

F

SOLO FILL

Guitar

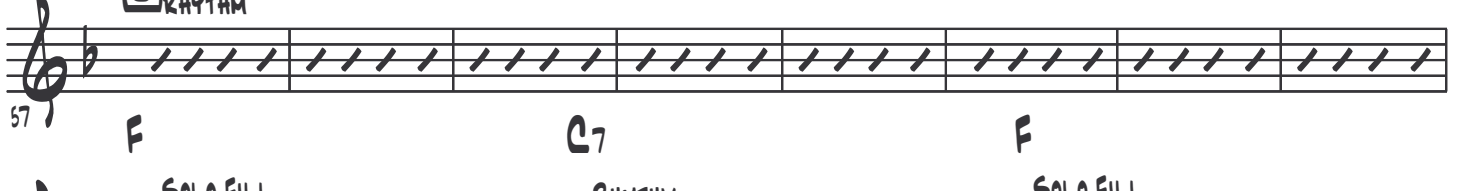
Late In The Evening - Pg. 2


41 

45 

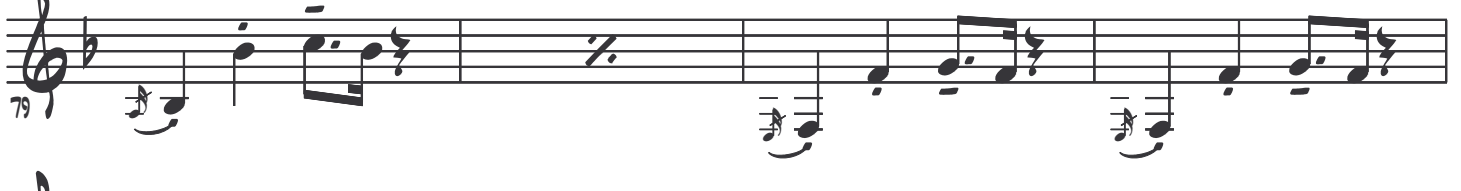
49 

53 

57 

65 

71 

79 

83 

87 

Bass

# Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa  $\text{♩} = 120$

The image shows a bass line for the song "Late In The Evening" by Paul Simon, arranged by Eric Burger. The music is in 2/4 time, marked "Salsa" with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The piece is divided into two main sections, A and B. Section A starts at measure 16 and ends at measure 30. Section B starts at measure 30 and ends at measure 40. The bass line consists of eighth and sixteenth notes, often beamed together, with frequent rests. The notation includes a double bar line with repeat dots at the beginning of section A and section B. The piece concludes with a double bar line at the end of measure 40.


Bass

Late In The Evening - Pg. 2

45



50



55



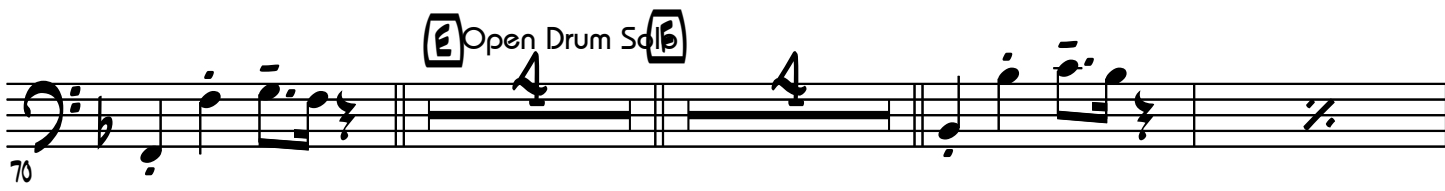
60



65



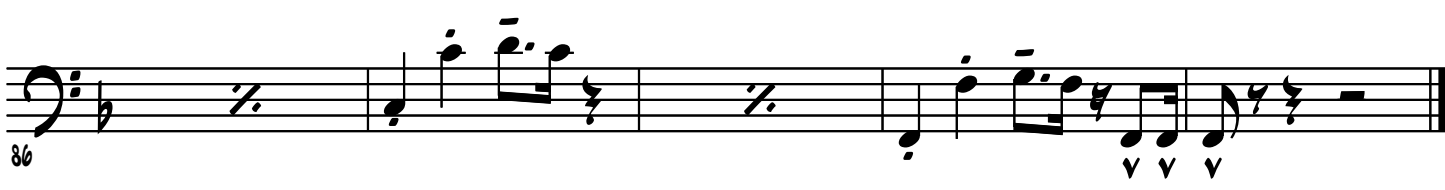
70



81



86





Drums

# Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa  $\text{♩} = 120$

4

4

10

15

15

FILL

11

COW BELL 2ND TIME

A

17

22

27

31

6

13

13

FILL

37

6

45

# Drums

## Late In The Evening - Pg. 2

10

Musical staff 51-56: A series of six measures. The first four measures contain a double bar line with a slash (/). The fifth measure begins with a rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' and '>' symbols. The sixth measure continues this pattern.

51

Musical staff 57-60: A series of four measures. The first measure is marked with a circled 'D'. It contains a rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' and '>' symbols. The second and third measures continue this pattern. The fourth measure contains a double bar line with a slash (/). The fifth and sixth measures also contain a double bar line with a slash (/).

57

Musical staff 61-65: A series of five measures. The first measure is marked with a circled 'D'. It contains a rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' and '>' symbols. The second and third measures continue this pattern. The fourth and fifth measures contain a double bar line with a slash (/).

61

Musical staff 66-70: A series of five measures. The first measure is marked with a circled 'E'. It contains a rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' and '>' symbols. The second and third measures continue this pattern. The fourth and fifth measures contain a double bar line with a slash (/).

66

Open Drum Solo

On Cue

Musical staff 71-74: A series of four measures, each containing a double bar line with a slash (/).

71

**E** Click

4

Musical staff 75-78: A series of four measures. The first measure contains a rhythmic pattern of eighth notes. The second, third, and fourth measures contain a double bar line with a slash (/).

75

Musical staff 79-82: A series of four measures. The first measure contains a rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' and '>' symbols. The second, third, and fourth measures contain a double bar line with a slash (/).

79

4

Musical staff 83-86: A series of four measures, each containing a double bar line with a slash (/).

83

8

Musical staff 87-90: A series of four measures. The first two measures contain a double bar line with a slash (/). The third measure contains a rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' and '>' symbols. The fourth measure contains a rhythmic pattern of eighth notes and sixteenth notes, marked with '^' symbols.

87

10

## *Late In The Evening*

The first thing I remember  
I was lying in my bed  
I couldn't of been no more  
Than one or two  
I remember there's a radio  
Comin' from the room next door  
And my mother laughed  
The way some ladies do  
When it's late in the evening  
And the music's seeping through

The next thing I remember  
I am walking down the street  
I'm feeling all right  
I'm with my boys  
I'm with my troops, yeah  
And down along the avenue  
Some guys were shooting pool  
And I heard the sound  
Of a cappella groups, yeah  
Singing late in the evening  
And all the girls out on the stoops, yeah

Then I learned to play some lead guitar  
I was underage in this funky bar  
And I stepped outside to smoke myself a "J"  
And when I came back to the room  
Everybody just seemed to move  
And I turned my amp up loud and I began to play  
And it was late in the evening  
And I blew that room away

The first thing I remember

When you came into my life  
I said I'm gonna get that girl  
No matter what I do  
Well I guess I'd been in love before  
And once or twice I been on the floor  
But I never loved no one  
The way that I loved you  
And it was late in the evening  
And all the music seeping through



The musical score is arranged in a standard orchestral layout. The top section consists of the vocal line and saxophones. The middle section contains the brass instruments: trumpets and trombones. The bottom section features the rhythm section: guitar, keyboard, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal line is mostly silent, with a few notes at the end. The saxophones play a melodic line with long notes and ties. The brass instruments play a rhythmic accompaniment. The guitar, keyboard, and bass play a similar rhythmic pattern. The drums provide a steady beat. The score ends with a double bar line and a repeat sign.

9

Vc

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Key

Bass

D. S.

9

ALL

This musical score page includes the following parts and markings:

- Vc:** Violoncello part with a circled 'A' at the beginning.
- A. Sx. 1, 2:** Alto Saxophones 1 and 2.
- T. Sx. 1, 2:** Tenor Saxophones 1 and 2.
- B. Sx.:** Baritone Saxophone.
- Trp. 1, 2, 3, 4:** Trumpets 1 through 4.
- Tbn. 1, 2, 3, 4:** Trombones 1 through 4.
- GRE:** Guitar.
- KEY:** Keyboard.
- BASS:** Bass.
- D. S.:** Double Bass.

Key markings and annotations include circled 'A' symbols at the start of most staves, 'END TIME ONLY' written above the saxophone parts, and a 'pp' dynamic marking under the Baritone Saxophone staff.

This musical score page includes the following parts and details:

- Voice (Vc):** Features a melodic line with a fermata at the end of the first system and a repeat sign at the start of the second system.
- String Quartet (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.):** Provides harmonic support with sustained chords and rhythmic patterns.
- Trumpets (Tpt. 1-4):** All parts are marked with a fermata throughout the piece.
- Trombones (Tbn. 1-4):** All parts are marked with a fermata throughout the piece.
- Other Instruments:** Includes parts for Guitar (Gtr.), Keyboard (Key), Bass (Bass), and Drums (D. S.), with various rhythmic and melodic contributions.
- Rehearsal Markers:** Circled 'B' markers are placed at the beginning of the second system for several parts.
- Tempo/Performance Indicators:** A '55' marking is present at the beginning of the first system.



This musical score page, titled "Late In The Evening - Pg. 5", features a variety of instruments. The top staff is for the Vocalist (Vc), showing a melodic line with some rests. Below are staves for Alto Saxophones (A. SX. 1, 2), Tenor Saxophones (T. SX. 1, 2), Baritone Saxophone (B. SX.), and four Trumpets (Tpt. 1-4). The Trombone section (Tbn. 1-4) is mostly silent. The Guitar (Gtr.) part includes a "SOLO" section with a melodic line and a "SOLO RILL" section with a rhythmic pattern. The Keyboard (Key) and Bass (Bass) parts provide harmonic support with chords and bass lines. The Drums (D. S.) part consists of a steady rhythmic pattern. The score is written in a key with one sharp (F#) and a 4/4 time signature. A rehearsal mark "55" is present at the beginning of each staff.

This page of the musical score for "Late In The Evening" includes the following parts and markings:

- Conductor's Cue:** A circled 'C' at the top of the page.
- Voice (Vc):** The vocal line, which is silent on this page.
- String Section (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.):** All string parts are silent on this page.
- Trumpets (Tpt. 1, 2, 3, 4):** Active with melodic lines.
- Trombones (Tbn. 1, 2, 3, 4):** Active with harmonic support.
- Guitar (Gtr.):** Active with rhythmic accompaniment.
- Keyboards (Key):** Active with harmonic accompaniment.
- Bass (Bass):** Active with harmonic accompaniment.
- Drums (D. S.):** Active with a steady rhythmic pattern, including a section labeled "FILL".

Rehearsal marks are indicated by circled numbers: 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

This musical score page, titled "Late In The Evening - Pg. 7", contains 15 staves of music. The instruments are listed on the left side of the page: VC (Violin), A. SX. 1 & 2 (Alto Saxophones), T. SX. 1 & 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), TRP. 1, 2, 3, & 4 (Trumpets), TBN. 1, 2, 3, & 4 (Trombones), GTR. (Guitar), KEY. (Keyboard), BASS. (Bass), and D. S. (Drum Set). The score begins at measure 49. The woodwind and brass sections play sustained notes with long horizontal lines above the notes, indicating breath or sustain. The string section (VC) is mostly silent. The guitar part features a rhythmic pattern of eighth notes. The keyboard part provides harmonic support with sustained chords. The drum set part shows a consistent rhythmic pattern. The score concludes with a double bar line at the end of the page.

This musical score page includes the following parts and markings:

- Vc:** Violoncello part, mostly rests.
- A. Sax. 1 & 2:** Alto Saxophones, playing eighth-note patterns.
- T. Sax. 1 & 2:** Tenor Saxophones, playing eighth-note patterns.
- B. Sax:** Baritone Saxophone, playing eighth-note patterns.
- Trp. 1, 2, 3, 4:** Trumpets, playing eighth-note patterns.
- Tbn. 1, 2, 3, 4:** Trombones, playing eighth-note patterns.
- GRG:** Guitar, playing a rhythmic pattern labeled "RHYTHM".
- Key:** Keyboard part, playing chords and eighth notes.
- BASS:** Bass line, playing eighth notes.
- D. S.:** Double Bass, playing a complex rhythmic pattern with many sixteenth notes.

Rehearsal mark 57 is indicated at the beginning of each staff. The score features a key signature of one flat and a common time signature.

Open Drum Solo

This musical score page includes the following parts and markings:

- Vc:** Violin part, mostly rests.
- A. Sax. 1 & 2:** Alto saxophone parts with rhythmic patterns.
- T. Sax. 1 & 2:** Tenor saxophone parts with rhythmic patterns.
- B. Sax.:** Baritone saxophone part with rhythmic patterns.
- Trp. 1, 2, 3, 4:** Trumpet parts with rhythmic patterns.
- Tbn. 1, 2, 3, 4:** Trombone parts with rhythmic patterns.
- GR:** Guitar part with "SOLO FILL" and "RHYTHM" markings.
- KEY:** Keyboard part with melodic lines.
- BASS:** Bass line with melodic and rhythmic elements.
- D. S.:** Drum set part, featuring a complex "Open Drum Solo" section with various rhythmic notations.

Each staff includes a rehearsal mark "65" at the beginning and a "66" at the end of the solo section. The drum solo section is marked with a large "E" and "Open Drum Solo" text.

This musical score page, titled "Late In The Evening - Pg. 10", contains 15 staves of music. The staves are labeled on the left as follows: Vc, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Key, Bass, and D. S. Each staff begins with the instruction "On Cue" and a square box containing the letter "F". The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The Vc staff is mostly empty. The saxophone and trumpet staves feature complex rhythmic patterns, including eighth and sixteenth notes, often beamed together. The trombone staves have a similar rhythmic texture. The guitar staff contains sparse notes and rests. The keyboard staff has a few notes and rests. The bass staff has a few notes and rests. The double bass staff has a rhythmic pattern of eighth notes. The drum staff (D. S.) shows a complex rhythmic pattern with many notes marked with an 'x'.

This musical score page, titled "Late In The Evening - Pg. 11", is arranged for a full orchestra and a vocal soloist. The score is written in 4/4 time and the key of D major. The instruments and parts included are:

- Vc** (Violin): Two staves, both playing a melodic line with grace notes.
- A. Sx. 1 & 2** (Alto Saxophones): Two staves, playing a rhythmic accompaniment.
- T. Sx. 1 & 2** (Tenor Saxophones): Two staves, playing a rhythmic accompaniment.
- B. Sx.** (Baritone Saxophone): One staff, playing a rhythmic accompaniment.
- Trp. 1, 2, 3, 4** (Trumpets): Four staves, playing a rhythmic accompaniment.
- Tbn. 1, 2, 3, 4** (Trombones): Four staves, playing a rhythmic accompaniment.
- Grp.** (Guitar): One staff, playing a rhythmic accompaniment.
- Key** (Keyboard): One staff, playing a rhythmic accompaniment.
- Bass** (Double Bass): One staff, playing a rhythmic accompaniment.
- D. S.** (Drum Set): One staff, playing a rhythmic accompaniment.

The vocal soloist part (Vc) is written in a single staff at the top of the page. The instrumental parts are arranged in a standard orchestral layout below the vocal part. The score consists of five measures of music, with each instrument part showing its specific contribution to the overall sound of the piece.

This musical score page, titled "Late In The Evening - Pg. 12", contains 17 staves of music. The instruments are listed on the left side of each staff:

- Vc (Violin)
- A. Sx. 1 (Violin)
- A. Sx. 2 (Violin)
- T. Sx. 1 (Viola)
- T. Sx. 2 (Viola)
- B. Sx. (Cello)
- Trp. 1 (Trumpet)
- Trp. 2 (Trumpet)
- Trp. 3 (Trumpet)
- Trp. 4 (Trumpet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Tbn. 4 (Tuba)
- Gtr. (Guitar)
- Key (Keyboard)
- Bass (Bass)
- D. S. (Drum Set)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *sfz*. The woodwind and brass sections have complex parts with many slurs and accents. The string section provides a rhythmic and harmonic foundation. The guitar and keyboard parts are more sparse, often playing sustained chords or simple melodic lines. The drum set part is a steady, rhythmic accompaniment.